

Saxo Alto: Gran fantasía española

Handwritten musical score for Saxophone Alto, titled "Gran fantasía española". The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Tempo marking: *Molto Mod^{to}*. Key signature: one sharp (F#). Time signature: 6/8. The staff begins with a treble clef and a key signature change to one sharp.

Staff 2: First measure circled with a circled 1. The staff continues with eighth and sixteenth notes.

Staff 3: Second measure circled with a circled 2. The staff contains a triplet of eighth notes. The tempo changes to *Alleg^{ro} mosso*. The staff ends with a treble clef and a key signature change to one sharp.

Staff 4: Dynamics: *f* (forte), *rall* (rallentando), and *dimi* (diminuendo). The staff contains a triplet of eighth notes.

Staff 5: Fourteenth measure circled with a circled 14. The staff continues with eighth and sixteenth notes.

Staff 6: Fifteenth measure circled with a circled 15. The staff contains a triplet of eighth notes.

Staff 7: Sixteenth measure circled with a circled 16. The staff continues with eighth and sixteenth notes.

Staff 8: Seventeenth measure circled with a circled 17. The staff contains a triplet of eighth notes. Dynamics: *mf* (mezzo-forte).

Staff 9: Eighteenth measure circled with a circled 18. The staff contains a triplet of eighth notes. Dynamics: *mf* (mezzo-forte).

Staff 10: Nineteenth measure circled with a circled 19. The staff contains a triplet of eighth notes. Dynamics: *f* (forte). The staff ends with a treble clef and a key signature change to one sharp.

Staff 11: Tempo marking: *Tanto*. The staff continues with eighth and sixteenth notes. Dynamics: *f* (forte).

Staff 12: Dynamics: *f* (forte), *dimi* (diminuendo), *Dahe* (likely a typo for *dimu*), and *eres* (likely a typo for *eres*).

Staff 13: Dynamics: *f* (forte), *dimi* (diminuendo), and *Dahe* (likely a typo for *dimu*).

Staff 14: Dynamics: *f* (forte), *dimi* (diminuendo), and *Dahe* (likely a typo for *dimu*).

BANDA MUNICIPAL

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MADRID

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Handwritten musical score for a band, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 9: *dim*
- Measure 10: *mf*
- Measure 11: *dim*
- Measure 12: *mf*
- Measure 13: *dim*
- Measure 14: *mf*
- Measure 15: *dim*
- Measure 16: *mf*
- Measure 17: *dim*
- Measure 18: *mf*

The score is written on ten staves, with measure numbers 9 through 18 circled. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Continuation of the handwritten musical score on a separate line, featuring musical notation and a red bracket at the end.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- es* (espressivo) written above the first staff.
- Measure numbers 26, 27, 28, and 29 are circled.
- sempre f* (sempre forte) written above the third staff.
- dim p* (diminuendo piano) written above the staff containing measure 29.
- [** A large red bracket spans measures 29 and 30.
- SOLO** written above the staff containing measure 29.
- La paura, Dolce* written below the staff containing measure 29.
- p* (piano) written below the staff containing measure 30.
- espress* (espressivo) written below the staff containing measure 31.
- P dol y espress* (Piano dolce e espressivo) written below the staff containing measure 32.
- Measure numbers 33 and 34 are circled.
- A large red bracket spans measures 33 and 34.
- A large, stylized signature or flourish is written at the bottom right of the page.